

A character-Portrayal of Millamant

Millamant is generally considered to be the most enchanting heroine of The way of the world, a very famous Restoration comedy. She has a great self-control. She loves Mirabell, the hero with never displays her sentiments, she is a very beautiful, teasing and infuriating lady. Mirabell is completely acquainted with her faults, she gets the love of Mirabell as well of the readers. We find irony in her witty statements.

Millamant is seen significantly in five scenes of The way of the world. Her first appearance seems to be very attractive. Her dialogue with Mrs. Marwood, her scene with Sir Wilful and with Mirabell are very interesting. Her character is revealed in the first and fourth scenes of The way of the world. Her first appearance on the stage is made ready carefully. She appears as a perfect belle, her affectation and flippancy are quite strange. She finds herself over confident of realizing her feminine power and energy. Millamant appears to be an intelligent female character. She understands the false wit of young Witwood and handles him gracefully and efficiently. She says about Mincing, "Mincing stands between me and his wit. She reveals her shrewdness when she says to Mrs. Marwood, 'That Mirabell loves me is no more a secret



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than it is a secret that you discovered it to my aunt or than the reason why you discovered it is a secret.

Above all, Millamant is a worthy partner of Mirabell. She will not accept his love in the present situation. Mrs. Millamant is a niece of Lady Wishfort. Her personality is very thoughty. She enjoys Mirabell's suit even more one sided affair than it is. She has practised techniques of conversation. She is very fashionable and popular in London. Though she seems cruel and uncaring towards Mirabell, she does love him but is very guarded with her emotions.

Mrs. Millamant is a spoiled lady. She is very independent and loves poetry. She enjoys keeping Mirabell in his toes. She affords to make his time envious by spending time with the fools. Witward and petulant, although she is never interested in them. She supports her aunt, Wishfort in all.

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things. She never offers much resistance to her aunt's proposal to marry her to first Sir Rowland and then her cousin, Sir Wilfull in order to throw out Mirabell. She sets several conditions to admit her perpetual freedom within the wedding, which Mirabell, the hero of the way of the world, sets his own certain conditions and readily accept

Mrs. Millamand,

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